The UNDERGROUND

Voice of Scarborough Campus

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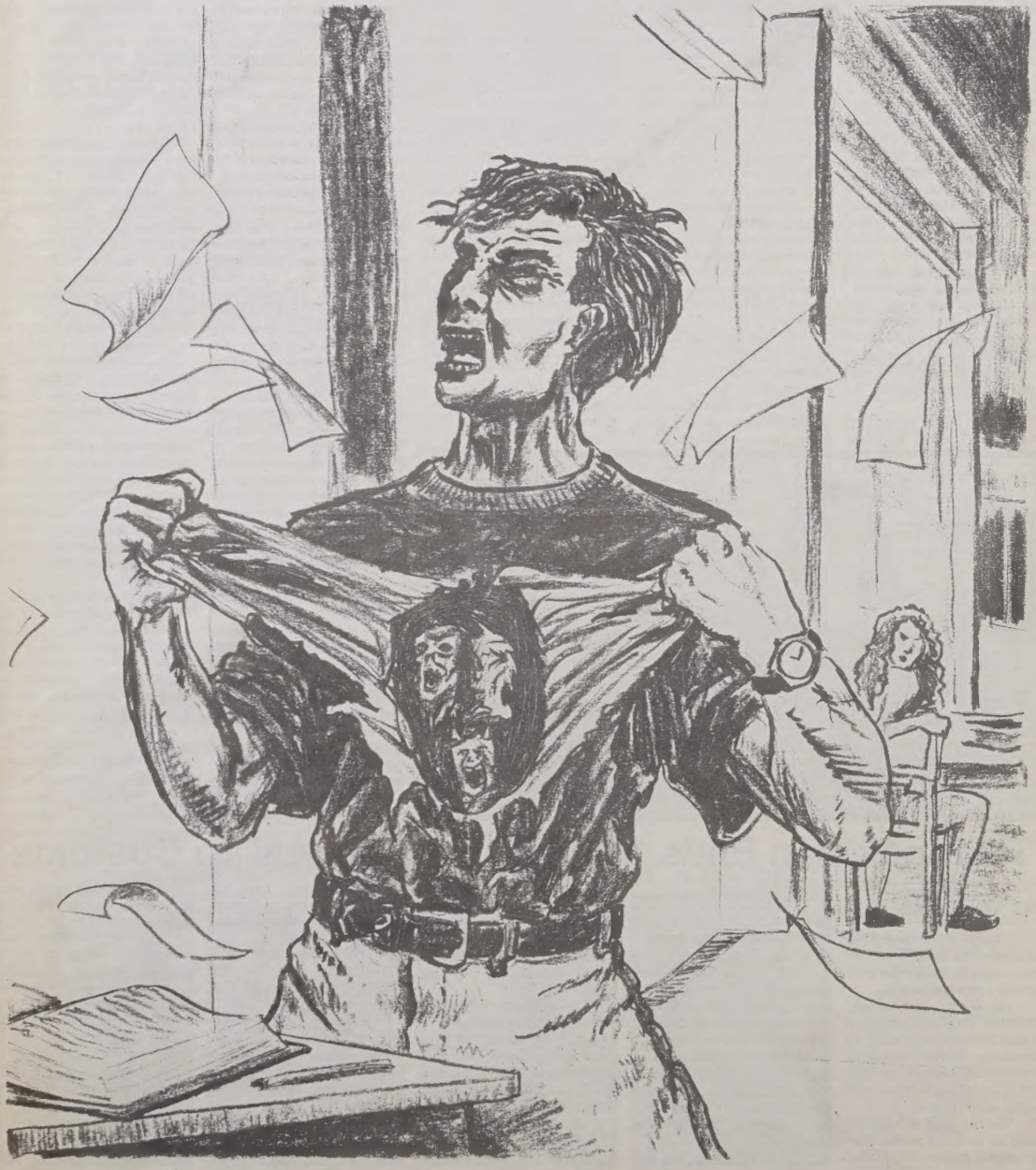


Mid-Term Madness

"A Good, Comfortable Place"

by Marie McNulty
Staff

On Wednesday, November 3 a small group of students celebrated the transformation of R-3014 into Scarborough Campus' first Women's Centre.

The small space alotted for the Centre was crowded but lively as visitors, mostly women, mingled about. A few men also joined the group.

Lisa Tkachuk, co-ordinator of the Centre, stated the purpose of having such a place: 'to provide a safe place for women to meet.' The Centre will also act as a referral system, provide a resource library on women's issues and hold fund-raisers to collect donations for shelters and AIDS education.

"The Women's Centre will also stress stopping violence against women and the importance of self-defence," Tkachuk said.

The proposal for a Women's Centre was created during the 1992-93 school year. After proving that there was a need for such a centre, Tkachuk had to wait until last spring for a decision from the principal. It was not until October of this year that a room was provided for the facility.

"It was a very tiring, long process," said Tkachuk. "We felt we needed it so we did it."

Students operate the Centre as a collective effort in order to avoid any hierarchy of power. This structure allows everyone to have an equal say in its operation. In the near future, formal training for staff will be provided.

Tkachuk said that **Professor Latta**, of the anthropology department, plays an important role in the Centre. Latta takes care of the business side of its operation by reviewing accounts, creating budgets and signing cheques.

Donations of books and other printed materials are still needed to create a useful resource centre. The Women's Centre would also appreciate posters, pictures and anything elso to make the space more comfortable.

Volunteers are also needed. Men are welcome to volunteer their time as fund-raisers, event organizers or almost any other role, except one.

"Men can't staff the centre because we want women to feel this is a completely safe place," Tkachuk explained.

She went on to say that if a woman wanted to talk about something personal, the presence of a man may inhibit her.

Men are welcome to make use of the centre's resources. One aspect of future programming will include the promotion of Men Against Violence Against Women.

One of the first visitors to the Grand Opening event was a male student who asked Tkachuk why Scarborough Campus doesn't have a Men's Centre. Tkachuk answered, "Go open one and fight for your space like I did."

When asked if the Women's Centre was pushing feminism, Tkachuk replied "This centre is about women caring for women and about men and women caring for each other."

Tkachuk asserts that no beliefs or views will be pushed on any visitor to the Centre; each individual can use it for whatever needs they have.

Present hours of operation are Monday 12-6pm, Tuesday 10-6pm, Wednesday 10-12pm and 4-7pm, Thursday 10-6pm and Friday 10-4pm. Hours may extend depending on volunteer availability and demand.

Other visitors in the centre expressed pleasure and relief with regards to the opening of the long-awaited centre. One woman, **Tracey Weinzok**, said, "I think it is badly needed. It will be good once it gets going."

Cathy James, a Women's Studies T.A., judged the Centre to be "a good, comfortable place for women."

photo by Marie McNulty

RASH OF STUDENT PAPER THEFTS HITS STATES

National Student News Service (CUP)

Student newspaper staffs across the United States are reporting a bizarre twist to traditional complaints of censorship. Paper theft by outraged or embarrassed students has become a major problem on campuses, with tens of thousands of newspapers disappearing unread in the last year alone.

Editors and students are split over whether the incidents are a legitimate means of protest or an illegal form of censorship.

"In a society where the press is guaranteed a freedom but the people are also guaranteed a freedom to express their beliefs, I think there are certain instances (in which) that may be a valid protest," said **Mike Abrams**, editor of Pennsylvania State University's Daily Collegian.

Abrams was referring to a recent incident involving the Collegian's independent competitor, The Lionhearted.

Some 6,000 copies of the predominantly conservative Lionhearted disappeared from stands last April after publication of an editorial criticizing a weekly feminist column in the university-funded Collegian. Several hundred copies were later found burning on the front yard of the paper's unofficial editor.

Most observers disagree with Abrams' interpretation of the burning as legitimate civil disobedience.

"This is not an issue of the First Amendment, this is an issue of criminal law. You cannot steal from people," said **Michael DeThomas**, publisher of The Lionhearted. "It is clearly labelled on every copy of the paper that each student may take one copy for free and subsequent copies cost 25 cents. The only reason all of our papers were stolen is that the perpetrators were caught before they could reach all of them."

While two 1992 graduates of the Penn State school of journalism were subsequently charged with theft in the incident, prosecution of such cases has generally proven elusive.

In the largest single incident in the past year, officials at the University of Pennsylvania dropped all disciplinary action against students involved in the disappearance of 14,000 copies of the Daily Pennsylvanian following a columnist's criticism of the Rev. Martin Luther King Jr. and affirmative action.

In one of the strangest cases, **Mark Maurice**, a student politician at Southeastern Louisiana University, was released on $25,000 bail after he allegedly urged fraternity pledges to remove three- quarters of the copies of a March issue of the student newspaper, The Lion's Roar. The issue contained an editorial accusing the student government — including Maurice — of failing to distribute $250,000 in funds to various student organizations.

Ironically, Maruice lost an election for student council president but was appointed to the student supreme court last summer.

"I think what we have to look into as student journalists is whether or not our universities are going to take a stand on this," said **Cynthia Camp**, editor of The Lion's Roar.

Most observers are baffled that journalism students would engage in censorship as a form of protest.

"Anyone who could graduate from a major journalism program like the one at Pennsylvania State University and still claim that burning newspapers is the equivalent of printing them is really frightening," said **Jeff Muir**, program officer for the Collegiate Network, an association of 70 independent student newspapers.

"The way to challenge opinions you don't like is to argue and reason, use logic and debate. Not by trying to prevent expression of other opinions," Muir said.

Textbook Ban Ends After Trent U. Appeal To Customs

by Clive Thompson
CUP National Writer

Canada Customs has reversed a decision to bar a course textbook from entering the country after Trent University appealed the ruling.

Last month, Canada Customs at Fort Erie, Ont., barred a shipment of Man Sitting in the Corridor by Marguerite Duras, saying it contained "sex with violence." The book was to be taught in two Trent cultural studies courses.

The university appealed the ruling last week, and on Oct. 28 an embarrassed customs official called Trent from Ottawa to say they'd reviewed the book more carefully and didn't have any problems with it, according to Trent bookstore manager **Ralph Colley**.

"They think it's all been a terrible mistake," Colley said. "They're here to stop hate literature, not to ban regular literature."

Don Labelle, senior communications officer for Revenue Canada, said Customs usually immediately reviews the decisions of border officials to ban books. But in this case, the shipper — United Parcel Service — sent the shipment back to the publisher immediately after the ruling, so Customs didn't have a copy of the book to review, Labelle said.

Trent professors say this incident shows it's time for Customs to get out of the book reviewing business.

"Shouldn't it be time to separate the question of fruit and vegetables and firearms from literature?", asked cultural studies professor **Zsu Zsa Baross**, who ordered the Duras book for her undergraduate course, "The Making of the Modern Body."

Baross agreed the book's portrayal of an erotic relationship is shocking — she plans to teach it in a section on "perversions", alongside the Marquis de Sade — but said universities must be free to explore fringe topics.

"It's a very disturbing book, but suppose I was teaching a course on obscenity, how would I teach it without examples?"

Trent isn't the first university bookstore to have shipments detained by customs. McMaster University, Waterloo University, and the universities of Calgary and Manitoba have all had books barred in the last year.

Trent spokesperson **Susan Wheeler** said her university had to fight the "arbitrary" decision, or risk setting a bad precedent.

Otherwise, professors would shy away from designing courses with risque material, for fear of it not being available, she said.

Ironically, Duras' book is already available at other libraries and bookstores in Canada, such as Robarts Library at the University of Toronto.

Officials at Blue Moon in New York, which publishes the book, said they haven't had trouble getting the book into any other country. But sales and marketing director **Louella Dizon** said she was glad Trent fought the decision.

However, not everyone sees Trent as a defender of free speech. **Glen McGregor**, assistant editor at Frank Magazine, pointed out that Trent's bookstore itself banned Frank a year and a half ago after a local resident complained it was racist and sexist.

"It's ironic," he added. "That's the other type of censorship, when you have special interest groups that can get material banned because they don't like it."

But McGregor also criticized customs officials — "these sluggos at the border" — for their actions.

SAC SCARBOROUGH OPENS NEW OFFICE

by Blake Medulan
Staff

The grand opening of the new SAC (Student Administrative Council) Office on November 8 threatens to cut SCSC revenues. This 20,000 dollar office will feature free laser printing and 5 cent photocopying, competing directly with similar SCSC services.

The SCSC currently charges 7 cents a photocopy and 15 cents for laser printing . While Alan of the SCSC, comments that, "we don't believe there will be any great drop in revenues...not many people would want to line up to save 2 cents [a photocopy]", SAC is gearing up for a large amount of business.

Mark Tremblay, of SAC's downtown contingent, outlining the reasons for opening the new office, said, "We wanted to give Scarborough the same services that are being offered at Erindale campus." When asked if the pricing was intended to be in direct competition with the SCSC, Tremblay answers, "...no, we were not trying to compete with the SCSC for student services. We are only offering the same pricing that we offer [students] elsewhere."

SCSC, in the past two weeks, has opened a quality computer centre just across from the Bladen library. In stock are 5 brand new IBM computers. The laser printing available here will cost 15 cents a page. The new SAC office is located just up a stairwell from the centre with free printing: it is conceivable that students will type up their essays on the SCSC machines, then walk upstairs to print it out for no charge.

"SAC has given the Scarborough Campus 20,000 dollars for capital purchases to open this new office," Tremblay says, "as well as assorted other monies." In addition to the 5-cent photocopying and free laser printing, the new SAC presence at Scarborough will offer a free phone for student use and no-charge local outgoing faxing. The opening ceremonies that started at 10 a.m. on the 8th were to include hat give-aways.

photo by Marie McNulty

Scarborough student Brian Biastoch enjoys the tudent Services Centre's free computers. Will he go upstairs to enjoy SAC's free printing?

Queen's Students Sink Paper in Referendum

by Lori Thorlakson
Queen's Journal (CUP)

Queen's University students have delivered a mandate to end funding for Surface, the often-controversial student paper.

In an Arts and Science Undergraduate Society (ASUS) referendum last week, 55.6 per cent voted against the paper keeping its funding from the society.

"We're disappointed," said Surface editor Junipero Lagtapon, "But we tried hard, we did the best that we can."

David Anderson, Surface production manager, said the paper argued that it was an alternative voice to the main student paper, the Queen's Journal.

"We tried to get our message across, that our mandate is to provide a forum for marginalized forms of expression on the campus."

Andrew Dick, leader of the No campaign, called the referendum a great victory. "Students have had the chance to speak in the most democratic way possible. They have said that they don't want to continue mandatory funding of Surface."

Surface has been a lightning rod for controversy at Queen's for over two years. In October of 1991, its editors received death threats after printing a poem that criticized white heterosexual males.

Two months later, the paper again stirred up controversy when it published an all-women's issue with a graphic that stated "You can't rape a .38."

The anti-Surface campaign emphasized incidents such as these, as evidence of the paper's exclusion of straight white males.

ASUS president Jenn Steeves defended Surface, saying, "I really believe in the paper, I feel it is much different this year than in the past."

Steeves said she did not think the vote reflected changes in this year's issues of the paper. "But the decision has been made," she said.

Steeves will support the student's decision. "I'm in a very difficult position. I ran on a platform of supporting the paper, I also ran on a platform of being accountable to students," she said.

Anti-Surface leader Dick said he believes Surface will now become independent, and losing funding will only speed up the process.

However, both Lagtapon and Anderson believe the sudden loss of funds will preclude Surface's chances of making the transition to an independent paper.

Lagtapon added that as a full-time student, he did not have the time to devote to creating an independent paper.

Steeves also said it would be difficult for Surface to successfully become independent.

"It is expensive to run a paper, and difficult without resources and without time," she said. Steeves explained the paper's staff had believed students would support the mandate of the paper and sustain funding. When the referendum came, they had not made any alternative funding plans.

Michael Carnegie, who helped run the anti-Surface campaign, said if Surface was unable to make the transition, it was because of an oversight by the editors.

"They should have been expecting their funding to be scaled back," he said. "If they cannot continue, the people on the No side should not be blamed."

Carnegie said, with Surface disassociated from ASUS, "it is time to get back to work on something that is more inclusive."

The idea for a new paper is "in the works," he said, one where "ASUS is responsible for what they print."

Carnegie said he believed that a paper that was completely editorially autonomous would be dangerous, because it would leave ASUS legally liable without giving ASUS any power. A preferable situation, he said would be one in which ASUS "not only recommended to the editor but in fact [had] a bit of power over the editor."

Meanwhile, Lagtapon and Anderson remain hopeful about the future of their paper.

"We'll see what happens at the general meeting," Anderson said.

"We're still collecting articles for the next issue on discrimination at Queens."

NUTSHELLS

More CDs Stolen

At least 3 more CDs have gone missing from CSCR. It is not known exactly when the thefts took place, but it seems to have been last week.

Apparently, security measures recently put in place are not quite sufficient. Most CDs are now locked up, but a supply is still kept in the DJ booth where it is difficult to regulate access.

Theatre Washrooms Found Inaccessible

Approximately $100,000 was spent on a wheelchair-accessible elevator for the Leigha Lee Browne Theatre. However, the washrooms in the theatre are not wheelchair-accesible.

Search for Missing Person

A search on Sunday November 7 was organized from Scarborough Campus looking for missing person Jason Petrie. Two buses were scheduled to travel up to Mindon from the North parking lot. Rick, the organizer of the search, when questioned on the details of the case, refused comment. Details to follow.

Campus Police intervene in Food Fight

On October 14 at 18:10 hours, a student reported to campus police that another student had thrown food as the result of a dispute. The matter was investigated to see if any charges should be laid but the matter was resolved peacefully. It is not known if any donuts were involved.

the Underground asked: How Do You Study For Those Midterms ?

"Not"
-Lisa Colavecchia
(faithful reader)

"Upside Down"
-Eugene Wouldn't-Tell-Us-His-Last-Name

"Butt Naked"
-Danny (brother of Wouldn't-Tell-Us-His-Last-Name)
(wasn't available for demonstration)

"Osmosis"
-Paul Milman (part-time actor for America's Most Wanted)

"I've been sleeping around here since last Friday..."
-Mark Abrishamkar
(whether that involved studying or not, we're not sure...)

"Went through my coffee card in two days..."
-Randa Sultan
(it was hard to get her to sit still for this...)

Tammy B's recipe for the "all nighter":
-2 Mars Bars
-5 pots of coffee
-1 quart of yogurt
-1 slate of peanut brittle
(she forgot ten bathroom runs and a handful of Tums)

Gender Centres the need cries out

Our news section provides an interesting cross section of stories this week. In national news we see customs' agents censoring textbooks and students shutting down their own papers for being "too liberal." Closer to home we see the opening of Scarborough's own Women's Centre.

Some people would question if opening up a women's centre is a step towards equality, some no doubt see it as a step beyond. In our story on page 2, the reporter mentions a man visiting the Women's centre and asking why Scarborough doesn't have a Men's centre. To my surprise the response by the Women's centre co-ordinator was, apparently, "Go open one and fight for your space like I did."

This type of argument, that the institution is deserved only if it is successfully fought for, seems perilously close to the arguments that have been used to "keep women in their place."

If the implication is supposed to be that men do not deserve a centre because they have not fought for one, then would not the same logic mean that women deserved the treatment they have received, because they did not fight against it?

I suppose the question becomes: is opening a women's centre a nice new female ghetto for them to hang out in when the real world gets too rough? I realize this sounds flippant, but if it is anywhere near the case then we should realize we are using a band-aid approach. The real issue is fostering communication between people, all people. In this case, specifically between men and women.

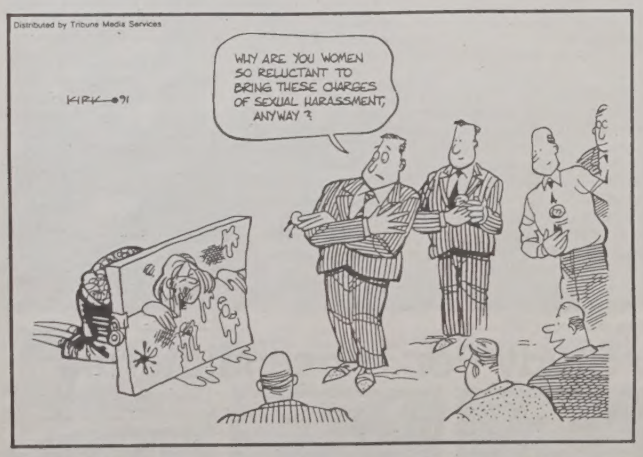
Lobbying occurred to change the name of "The Museum of Modern Man," because it was exclusionary to some 50-odd% of the population. Yet we can open Women's Centres. It is a shame that we cannot have a gender centre where people can bring issues of concern to them. A place where individuals can express their opinions, regardless of their genitalia.

I believe in the women's movement so that my sister can go anywhere I can. So that she can speak her mind, share her opinions and be valued for the person that she is.

I don't support the movement when it starts creating places my brother cannot go. When it results in institutions that he will be excluded from as he grows up.

Maybe I'm just a dreamer, but I'd like the best for both of my siblings.

Jason Pasquale



LETTER TO THE EDITOR

I have just picked up my copy of the Underground which, as is stated on the banner of the newspaper, is the "Voice of Scarborough College." On reaching the sports section I saw the entire section devoted to the men's Varsity Blues football team - 3 different games!!! The week before it was on the Blue Jays and some other team not related to Scarborough College.

I do not object to these stories as items of news, however I object to their placement. To read about the Varsity Blues teams (of any sport) I can read about them in the Varsity which is printed twice a week. For news on the (Fabulous) Blue Jays, the Leafs etc., I can pick up a national newspaper. Should these stories have a direct relation to Scarborough College say, Pub Night reactions to the Blue Jay win, then print it.

The people in this college who play sports deserve recognition and support for what they do. I speak not only for myself when I say, I do not relish getting up in the dark at some ungodly hour to be downtown for game time at 7.30 am or earlier.

I read a similar objection to this in a letter to the Varsity Editor. At the time I smugly said to myself, that doesn't happen in Scarborough. Little did I know.

If this paper speaks for Scarborough College then SPEAK.....

S. M. Watson-Fischer

You are absolutely correct, since the resignation of our Sports Editor three weeks ago our coverage of local sports has been down right pathetic!

The "Voice of Scarborough College."

In order for us to print, someone out there has to use their voice first. As long as the only submissions from Scarborough College students are about the Jays, or Leafs, or whatever, that is what we will print.

We have one application now for sports editor. If elected, hopefully that individual will start us back on the road towards adequate coverage. We are also starting another recruitment drive, so hopefully they'll be more people to share the work.

In the interim, we once again invite the students of Scarborough Campus to use their voice and submit.

The UNDERGROUND
voice of Scarborough Campus

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Letters Policy
All letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of the Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the Underground, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

The Film World Mourns: Fellini and Pheonix

by Ian MacGregor
Contributor

On Saturday, October 30th, the film world lost two major artists, **Federico Fellini** and **River Phoenix**. By the time this article goes to print they will have been dead a week (the paper's final layout is set the preceding Friday), but it is never too late to pay tribute.

Federico Fellini

River Pheonix

Director Federico Fellini was seventy-three. He had been in the hospital for several weeks, following a stroke, and recently went into an irreversible coma. The day after his death, Italy declared a national day of mourning for the great film maker, who was revered in his homeland. Fellini was known to millions of film lovers as "the Maestro," for his lyrical, effortless grace with the camera and for the magical, sometimes surreal world and characters he created in his films. He was honoured last year at the Academy Awards for lifetime achievement. His speech-his very presence-was a sharp contrast to the glibness, self-absorbtion and spiritual emptiness of contemporary Hollywood, so evidenced by the rest of the awards show.

Fellini is without question one of the greatest directors in film history, one of film's true geniuses. His towering masterpiece and most famous film, *La Dolce Vita* (1960), was instrumental in bringing the vogue for international cinema to America (it was also condemned by the Vatican for its sexual licentiousness, mild by today's standards!), although earlier films such as *La Strada* (1954) and *I Vitelloni* (1953) captured the eye of film critics and film lovers. He made over twenty films, including *Amarcord* and the masterpiece *8 1/2* , which some scholars refer to as the greatest film ever made.

Fellini, unlike many other "serious" film makers, has an appeal that easily extends beyond "artsy" movie fans. His movies are a joy to watch, filled with humour, poignancy and a love for the whole spectrum of human types he uses as characters. The deceptively simple surface of a film like *La Dolce Vita* or *Amarcord* reveals, on closer inspection, moral complexity and profound philosophical meditations on the true human condition.

The death of Fellini is truly an occasion for mourning, but it is also a time to celebrate the rich achievement of one of the greatest artists of the twentieth century.

Actor River Phoenix collapsed outside a popular Hollywood nightclub Saturday night (October 30), and was pronounced dead an hour later in hospital. News reports tended to focus on the mysterious and sensationalistic aspects of his death, as they had a few months ago with **Brandon Lee**'s shooting. At press time, the autopsy reports have not yet been publicised, but it has been speculated that the cause of death was a cocaine overdose, especially shocking for an actor known for his vegetarianism and "natural" lifestyle.

Like many kids, I first admired Phoenix in his baby-James Dean role as the brooding teenager in **Rob Reiner**'s *Stand By Me* (1986). His good looks and tough-guy-with-a-core-of-vulnerability persona were magnetic and helped establish him as a "teen idol" to thousands of girls. The first role, however, in which I recognised the presence of an actor of rare talent was in **Peter Weir**'s *The Mosquito Coast* (1986), in which Phoenix's quiet portrayal of the troubled son upstaged **Harrison Ford**'s grand and ostentatious performance.

Phoenix wandered through several roles that never really caught fire with critics or with the public as he grew older, in films such as *Little Nikita* and *A Night in the Life of Jimmy Reardon*. In 1988 this changed, however, with his Academy Award-nominated performance in **Sidney Lumet**'s *Running on Empty*. Phoenix seemed to be rising to the top of his generation of actors; his talents were being recognized.

Fortunately, Phoenix left us with one masterpiece: his performance as the male prostitute searching for his mother in **Gus Van Sant**'s *My Own Private Idaho* (1991). The obituaries last week never mentioned the fact that he won the Best Actor prize at the **Venice Film Festival** for this; a major film award. In its home country, *My Own Private Idaho* was ignored at the Academy Awards and, with typical bad judgment, the Oscars criminally gave **Anthony Hopkins'** hammy, overrated work in Silence of the Lambs the prize while snubbing Phoenix altogether. I rate Phoenix's brave, wounded acting in *Idaho* as one of the great performances by an American actor.

For me, the death of River Phoenix was an agonising shock. We can only speculate as to what he might have achieved. His death is perhaps the greatest loss to American culture since that of songwriter **Buddy Holly** in 1959. Phoenix was twenty-three.

Stallone's Damage Control in *Demolition Man*

by Kelly Ong
Contributor

The last thing one would expect from a film titled ***Demolition Man***, featuring a very sinewy Stallone, is humour and conversation. However, these are two outstanding features that makes *Demolition Man* a purely entertaining movie to watch. Through this film, **Sylvester Stallone** has finally disproved two myths which have haunted him in the last few years; yes, he can speak intelligibly and yes he can be quite funny.

The movie begins by focusing on one John Spartan a.k.a. Demolition Man (Stallone). He is a cop driven to capture crazed villain, Simon Phoenix (**Wesley Snipes**). Phoenix would have the police believe that Spartan is so obsessed with his pursuit that he will act at the expense of wasting human lives. Phoenix is captured but not without first framing Spartan for the death of thirty hostages. Both are sentenced to Cryo Prison, where their bodies will be frozen in suspended animation and their minds infused with post-synaptic suggestions as a mean of rehabilitation.

Decades later, Los Angeles and San Francisco have merged into the new city of San Angeles. All is peaceful and quiet. Violence in society has eerily been eradicated and forms of aggression seemingly bred out of human nature itself. Police officers in this day and age give out nothing more harsh than sharp reprimands and slaps on the backs of hands.

Suddenly, unspeakable crimes start to occur as Phoenix escapes Cryo Prison during a parole hearing. This new Phoenix is much more intelligent, stronger and demented than the one that entered Cryo Prison. He suspiciously knows the entire wiring of the city and has access to all secret codes. The police officers are shocked at this aberrant behaviour and are helpless as Phoenix wreaks destruction and commits "Murder Death Kills" throughout the city. Officer Lenina Huxley (**Sandra Bullock**) suggests the release of the Demolition Man himself to combat the crisis.

Spartan returns as one mean fighting machine but he is completely dumbfounded by this new passive society that give you demerit points for every obscenity one utters. His pursuit is hindered by the absence of weapons and his ignorance of advanced technology. However, he is able to uncover that Phoenix's escape was no accident and that a mayor with a twisted God complex is behind the chaos.

Sylvester Stallone and Wesley Snipes dule it out in Demolition Man.

The bulk of the comedy is contributed by the optimistic Huxley who misuses 20th Century slang in a very ugly way. Bullock portrays a very naive character effectively. Her character may be a tad too joyful but completely believable in the context presented. Stallone also adds to the comedy with the treatment of his character Spartan that seems unable to cope with the crimeless San Angeles and tries to maintain a serious outlook in a society gone mad with goodness. Snipes plays an excellent maniacal villain. His boisterous character is spontaneous and refreshingly different from the usual morose fiends.

The futuristic setting of the film was successfully achieved with aerodynamically streamlined vehicles, aesthetically pleasing architecture and a very sterile and bright environment. While it is unrealistic, it is never-the-less well thought out.

This is a great movie for audiences who like action packed films but not excessive violence. *Demolition Man* does not overkill its share of gunfire and explosions as it is balanced with the humorous interaction between the characters. I recommend *D-Man* for those who like watching movies without wanting to contribute emotional or mental input. This movie will do all the entertaining for you.

Mid-Term Madness Strikes Scarborough

by Tammy Bokhari
Staff

"Once again, that inescapable phenomenon called "mid-term" is fast approaching. Perhaps it, or something similar has already passed...but have you? Try the following test (ahh!! wrong word!) and see how well you rate "health-wise" in terms of being afflicted by the dreaded and dreadful disease known as "mid-term madness" or MTM:

For each of the following questions, circle the most appropriate response.

1. Mid-terms mean
a) never-ending preparation
b) studying when I have no choice
c) big tests that take place mid-term... so what?

2. In general, I study
a) 4-6 hours a night
b) only when I have to
c) only with my friends

3. When I don't understand something
a) I get help right away
b) I get help the day before the exam
c) it doesn't matter because it might not even be on the exam

4. I make notes
a) regularly
b) only when I have time
c) in class, but which debate the latest movies

5. I revise
a) periodically, if not regularly
b) when I'm desperate
c) in the Attic on a Thursday night

6. I go to university
a) to learn and experience
b) because I have to
c) to find a mate

7. I think homework
a) is a valuable but tedious exercise
b) should be recycled as it just piles up and up, polluting my clean desk
c) is an idiotic waste of time

8. Big concert tonight, mid-term tomorrow. What do I do?
a) Go, of course. If I study anymore, I'll crack!
b) Open my textbook, at least
c) Go for sure. Since I've got tickets my friends would die for!

9. If I fail a mid-term, I
a) panic
b) vainly promise myself to start studying right away for the next one
c) don't really care because there's always next term to make up

10. When I finish doing this test, I
a) may eat something and then begin or resume studying
b) will have a million things to do before I can sit down to study properly
c) will find someone to talk to or just "bum around" for a while

Evaluation:

Score (points)	Symptoms	Diagnosis	Treatment
mostly A's "All along all-nighter"	-you think the profs are smiling at you when they're simply baring their teeth at your glazed eyes - you wear your pyjamas to class and wonder why you feel so warm and sleepy	*Warning!!* At long-term risk	Get some sleep before your friends mistake you for a batty zombie with red eyes.
mostly B's "Classic crammer"	-you burn out before the light bulbs do -you get kicked out of the examination room for "disturbing the peace" with offensive sleep noises	*Warning* At short-term risk	Do not take two Tylenol for that "last-minute" morning headache until after writing that exam.
mostly C's "Contemporary 'cool' fool"	-"monkey see, monkey do" attitude (e.e. if your friends study, you study; otherwise life's a party) -you're so confident you won't care either way about how you do on the exam, that you forget your student card altogether	*Warning!!* At potential risk	Get a new set of friends that will minimise the potential of contracting MTM the night before.

If you found this to be a futile exercise in that none of the above applied to your condition, then you are mercifully at no, or very low, risk of contracting MTM: whose fatal symptoms include drinking ten pots of coffee instead of the usual two as well as wild mood swings that alternate from fits of controlling terror to bouts of uncontrollable hysteria.
Then again, you could be in denial.

Ask Laurel

by Rochelle Caratao
(Student Nurse)

Question: The stress from schoolwork piling up is getting to me!
I just try more and do less. How can I help myself?

Answer: There are many ways to relieve your stress. This may sound unrealistic, but there are indeed ways to cope with and survive the midterm madness.

Aside from the usual academic pressure to achieve excellence, stress can also manifest itself through tensed shoulders and backaches. A person may also feel grouchy due to stress. When these warning signs show up, it's time to take yourself out of these situations and relax your body and your emotions.

One way to relax your body is to try some deep breathing exercises. Do it while lying down, sitting, or standing. Close your eyes and breath in slowly through your nose. Then breath out through your mouth for a count of 5-10 seconds. Repeat this process at least 10 times.

Another way to relax the body is by exercising (ie. walking, aerobics, sports) or by simply stretching. These activities help reduce stress by physically diverting your attention into work outs. It's not only a cardiovascular workout, but also a form of stress relief.

A real treat is a long bath or a massage. These are excellent and wonderful ways to get rid of physical tension, in addition too being inexpensive (unless you go to a professional massage therapist!)

Proper eating is another way to relieve stress. Don't forget about your eating habits when you're under stress! Try to reduce caffeine intake (in coffee, clear tea, pop, chocolate) and alcohol intake. This is due to the fact that caffeine and alcohol can increase stress.

Aside from relaxing the mind, there are also ways to relax your emotions that are just as effective in relieving stress.

This can be achieved by talking with a friend, reading a good book, or by simply doing something you love (ie. swimming, watching TV, etc.). These activities take you mind away from schoolwork for a while, enabling you to relax and be ready to venture out again into the wild and crazy world of academics and midterms.

These are just a few ways to relieve stress. Just like sleep, these de-stressing methods help you rejuvenate to tackle any problems in the future. Remember, it's better to have a clear and relaxed mind during exams.

There is a stress talk coming up on November 16th (Tuesday). Come in and participate. The talk will be from 5:00 pm - 6:30 pm at the Village Centre. This would be a nice way to unwind. Free food and drinks will be available.

Have Your Say
on television

by Dalton Campbell
Staff

"Language... is a highly ambiguous business. So often, below the word spoken, is the thing known but unspoken."
Harold Pinter, 1962.

The wasteland of mainstream television regularly manages to irritate and insult me. Writers and producers have recently been misusing the intended sensitivity of liberal (often termed politically correct) language, actions and attitudes as a mask for traditional and conservative views and effectively create a reaction against the movement.

Beverly Hills 90210 and *In the Heat of the Night*, in particular, are produced to appear as liberal shows. The characters never use derogatory slang associated with, among others, Carroll O'Connor's *All in the Family*. Similarly, the cast of *90210* wear their seat belts, decline drugs and recycle their tins. In the Heat of the Night is based upon the Sidney Poitier movie of the same name which was intended to overturn racial stereotypes. The series continues with the movie's intentions by showing a racially and sexually integrated police force battling murder, domestic violence and drug abuse.

The politically correct posturing does little to hide the shows' underlying messages. It is easy to differentiate the cops from the robbers on a first viewing of *In the Heat of the Night*. The cops are snappy dressers and drive full size Chevrolet Caprices and Ford F150's. The robbers are characterised by beards, dreadlocks, baldness, glasses and cigarettes. The show routinely deals with violent and (considering the small size of rural Sparta) unrealistically frequent premises such as murder or crack dealing. The episode ends with a violent confrontation and usually with a larger-than-life heroic deed. Whether due to casting agents, make-up artists or coincidence, the rich female characters, such as *Mrs. Tibbs*, have lighter complexions than the poorer characters.

The cast of *90210* is obsessed with wealth, luxuries and appearance. The actresses parade across the set in tight, low-cut clothing. Square-jawed actors, invoking James Dean, strut to Dylan's convertible Porsche. The infrequent inclusion of ethnic characters occurs only when the script uses a liberal social issue (such as the L.A. riots) as a backdrop for the adolescent fantasies.

I do not wish to impress upon you that I believe myself to be holier than Hollywood (so to speak) by criticising their morality, I only wish to share my observations. The politically correct debates have brought the discussions of the value of language from the ivory towers of the literary establishment and the Bloor Street cafés to the mass media and the dinner table. A large part of the backlash against politically correct language is not against the sensitivity as much as it is against the apparently intentional misuse by certain interest groups.

Blues Win Yates Cup!

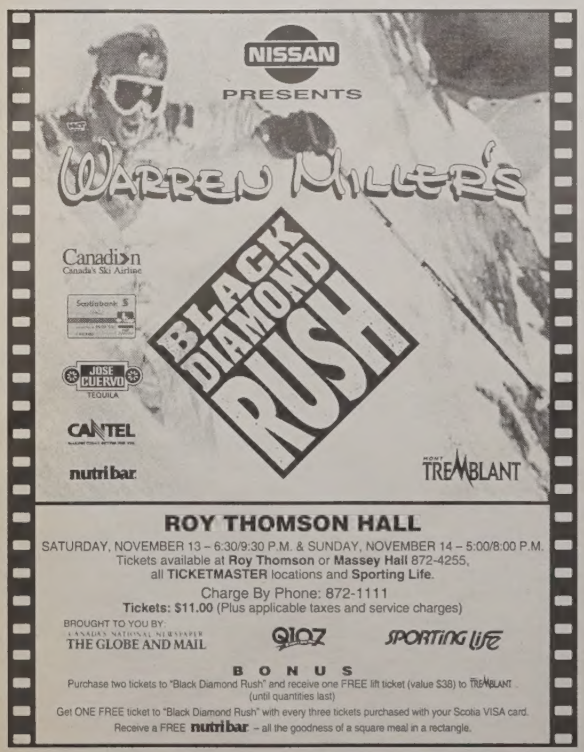
By Salim Rajwani
Staff

Congratulations to the UofT Varsity Blues men's football team, **1993 OUAA CHAMPIONS.** On Saturday afternoon they won their first Yates Cup since 1983. Toronto's 24-16 victory, over arch rivals the University of Western Ontario, was their first in London since October 17,1975. The victory ended the Blues' 14 game losing losing streak against the Mustangs, dating back to 1983.

The game was played under horrible conditions; the field was slippery and it snowed throughout the match. It seemed, as the match began, that the weather would help Western's ball control style of offence; and hurt Varsity's big play aerial attack. However, to everyone's surprise the Mustangs came out throwing the ball. They built an early 10-0 lead, on **Frank Jagas'** field goal and a touchdown reception by **Tim Tindale**. From then on it was all UofT.

The Blues defence was spectacular, causing six Western turnovers, including a fumble in the end zone. Trailing 10-0, **Scarborough College's** own **John Halkidis** sacked Mustangs' QB **Eric Ursic**, causing a fumble which **Barry McCamus** recovered in the endzone for Varsity's first score. UofT's offensive line had an excellent game as well. They controlled the line of scrimmage and gave QB **Mario Sturino** plenty of time to get rid of the ball.

The Blues will now play the **Concordia Stingers** in the Churchill Bowl, to be played at the SkyDome, this Saturday (November 13th). A victory would put UofT into the championship game for the first time since 1974.



Interfaculty Sports Scores

Tuesday, November 2

Men's Volleyball A vs. UC	(2-1)
Men's Football (semi-finals)	lost to Erindale
Men's Basketball A vs. PHE A	(NA)
Men's Basketball B vs. SMC	(39-20)

Wednesday, Novemeber 3

Women's Volleyball vs. VIC	(2-0)
Women's Hockey vs. MEDS	(1-2)
Women's Basketball vs. FEUT	(26-49)
Women's Field Hockey vs. LAW	(1-0)

Thursday, November 4

Men's Hockey R vs. SMC	(NA)

Sunday, November 7

Men's Hockey A vs. SMC	(NA)
Men's Hockey B vs. UC A	(NA)
Men's Hockey C vs. SMC-Master Skaters	(NA)
Women's Soccer (Semi-Finals) vs. LAW	(2-0)

Memo

To: All Scarborough Campus Students

From: the Underground

Re: Sports Section (position of editor)

Please be advised that the position of Sports Section Editor has been vacant for three weeks. Those interested in filling this position should apply in writing to the Underground in R-2203E or through Campus mail. Elections for those who have applied will be held this coming Wednesday (the 10th).

The position involves assigning reporters to specific events, initial editing of submissions and coordinating with the Photography Department on a weekly basis. An independent Sports staff should also be developed and trained throughout the year.

Upcoming Events

Tuesday, November 9

Men's Soccer (DIV 1 Semi-Finals) - 3:30 pm @ Scarboro.

Wednesday, Novemeber 10

Women's IceHockey vs FEUT/UC
Women's Field Hockey (Finals) - 7:30 am @ FCNW
Men's Volleyball (Div A) vs. ENG - 8:00 pm @ UG

Thursday, November 11

Women's Basketball vs. Trinity - 7:30 pm @ Scarboro.
Men's Ice Hockey (Div A) vs. Erindale- 8:00 pm
Men's Volleyball (Div B) vs. Woodsworth - 9:00 pm @ SGI

Saturday, November 13

Men's Ice Hockey (Div C)vs. New III - 9:00 pm

Sunday, November 14

Men's Ice Hockey (Div R) vs SKOLEGORES -9:00 pm

Monday, November 15

Men's Basketball (Div A) vs LAW - 8:00 pm @ FHEI

Classifieds

Awesome Spring Break Trips!
Campus Reps Needed.
Cuba, Cancun, Daytona & Quebec City.
Call Now!!
1-800-363-0634

VOLUNTEERS NEEDED

New Visions Homes requires mature friends for young people who have severe developmental disablilities. Volunteers will be involved in social and recreational activities on weekday evenings and/or weekends.
Call 868-1493

WORD PROCESSING SERVICE

Student discount. Résumés, Reports, Manuals, Correspondence, etc. Fast & accurate service. Reasonable rates. Free pickup and delivery available in Scarborough. Call Leslie at 431-3160.

Bellamy Rehabilitation Centre, Scarborough: This mental health day treatment centre for adults is seeking volunteers to assist with their **Arts & Crafts** group which takes place on **Monday & Wednesday mornings**. If you are interested, **Caroline** would like to hear from you at 439-2152.

PROFESSIONAL DATA & WORDPROCESSING - WP 5.1. & OTHER PROGRAMS:

Essay, letters, resumes, business documents, etc. Also, accounting background. Scarborough location. Please call Yvonne at 431-1834 or leave message.

Do you want to learn new skills and meet new challenges? **Scarborough Distress Centre** needs telephone volunteers especially weekday mornings, afternoon and overnight. You can make a difference. Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

FREE TRIPS AND MONEY!!

Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-campus Programs 1-800-327-6013.

Tutors Needed

If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor Binder and ask interested students to contact you.

Quicklist

An upcoming events listing for the students of Scarborough Campus. Listings are free: call 287-7057, or drop by our offices to add yours.

until Wednesday 10 November
school-wide
Environmental Awareness Week

Tuesday 9 November
R3205B **4 to 5:30 pm**
Environmental Careers: Are seminar answering the question, "What can I do with a degree in Environmental Studies/Sciences?" Please register in the Career Centre (S302) if you plan to attend.

Saturday 13 November
school-wide 10 am to 3 pm
Academic Showcase '93: An open house at Scarborough College for high school students and the community. Events include: demonstrations, mini-lectures, and panel discussions. Guided tours of the College; student art sale; and live performances.
For more information, call (416) 287-7563. All are welcome to attend.

Monday 15 November thru 30
Holiday Balloon-A-Grams. Deliveries to classes and Residence on December 7, 8, and 9. by the SCSC.

Wanted, Preferably Alive (We'll Work 'Em To Death)

Advertising Manager

Wanted For: Co-ordinating efforts in selling local advertisements. Ad reps (also needed) work on a commission basis, as will the Manager. Ad Manager will work closely with existing Business Manager in preparing and meeting budgets.

Production Manager

Wanted For: Creating the layouts for the upcoming issue, working with the photos and submissions from the various section heads. Training will be provided on MacIntosh computers and software, especially PageMaker, Word and Claris MacWrite.

Recruitment & Morale Officer

Wanted For: Increasing the number of staff running around saying "Happy Happy Joy Joy!" A special sub-budget has been created for this position, parties, fliers, advertisements...it'll be your call. Get staff, keep 'em, you're doing your job.

Come out and help run the Underground. Help your student newspaper, and help yourself. Valuable experience to be gained by participating in this small company. Next training session, Thursday noon 'til 2pm. Call 287-7054 or drop by R-2203E if interested.